

A-LEVEL FILM STUDIES REVISION BOOKLET – Complete one per film

<p>COMPONENT 1: Title: Varieties of Film and Filmmaking – 2 ½ hour exam</p>	<p>Section (highlight individual film): A) Hollywood 1930-1990 (<i>Vertigo</i> and <i>Blade Runner: Director's Cut</i>) COMPARISON of 2 films /40 marks B) American Film since 2005 (<i>La La Land</i> and <i>Winter's Bone</i>) /40 marks C) British Film Since 1995 (<i>Shaun of the Dead</i> and <i>Sightseers</i>) /40 marks</p>
<p>CORE AREAS: ALL FILMS</p> <p>1) Film Form (Cinematography, Editing, Sound, Mise-en-scene & Performance) 2) Meaning & Response (how film functions as both a medium of representation and as an aesthetic medium) 3) Contexts (Social, cultural, political contexts, current or historical - and - Institutional contexts, including production)</p>	<p>SPECIALIST AREA(S) (highlight as relevant):</p> <p>4) Auteur 5) Narrative & Alternative Forms of Narrative 6) Ideology 7) Spectatorship 8) Critical Debates (Silent Cinema, Documentary) 9) Filmmakers' Theories (Documentary)</p>
<p>FILM TITLE:</p>	<p>Writer(s):</p>
<p>Budget/box office:</p>	<p>Director:</p>
<p>Awards:</p>	<p>Producer(s):</p>
<p>Key cast/character names – previous roles:</p>	

Dir. of Cinematography:	Editor:
Production Design:	Composer:
Costume/Hair/Prosthetics etc:	Country(ies) of Production:
Special Effects team/co:	Other:
Other key personnel/tie-ins/connections:	

CORE AREAS – Identify key points & scene eggs about the following:

FILM FORM

Cinematography	Editing	Sound/music	Mise-en-scène	Performance

Genre categorisation (incl. hybrid or sub-genre):

- Key signifiers of genre (codes and conventions) eg character types/setting/location/props/costumes etc. as well as narrative

- Subject matter:

- Themes:

MEANING & RESPONSE – how film functions as both a medium of representation and as an aesthetic medium

Spectator responses – various interpretations & key moments

Representations of people (gender, ethnicity, social class, age etc) and places (nationality), as well as of associated ideas (science, technology, future, nostalgia, nationality, capitalism, collectivism, romantic love, fame etc) – GIVE SCENE EGS

Aesthetics (the 'look' or dominant style of the film, visual & aural) & SCENE EGS:

THE CONTEXTS OF FILM

Social, cultural, political contexts (either current or historical) – **includes** wider contextual references to other films, art, architecture, literary or cultural movements etc.

Film industry contexts, incl. production methods/technology/state of cinema/audience/finance/mainstream v independent etc

SPECIALIST AREA(S) – as relevant to the film(s)

AUTEUR, NARRATIVE, IDEOLOGY, SPECTATORSHIP, CRITICAL DEBATES, FILM-MAKERS' THEORIES (APPROACHES)

AREA(S) – GIVE SCENE EGGS

RELEVANT FILM THEORY(IES)

USEFUL QUOTES FROM FILM-MAKERS/CRITICS/ACADEMICS

USEFUL STATISTICS AND FACTS

NOTES ON 3 KEY SCENE(S) AS TEXTUAL EVIDENCE – IDENTIFY LOCATION/DURATION WITHIN FILM, NARRATIVE FUNCTION ETC.
1ST SCENE/SEQUENCE (OPENING)

2ND SCENE/SEQUENCE

3RD SCENE/SEQUENCE (ENDING)

OTHER NOTES